

# THE FREE EDITION FALL

Q & A  
*Fallen Angel*  
Tell The Story  
Of Satan's  
Fall



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# THE FALL



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Fallen Angel  
Tell The Story  
Of Satan's  
Fall**

# **THE FALL : Q & A Fallen Angel Tell The Story Of Satan's Fall**

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*"I form the light,  
and create darkness:*

*"I make peace,  
and create evil.*

*"I the Lord do  
all these things."*

*Isaiah 45:7*



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# THE FALL

## -INTRO-

Q & A





-INTRO-

# THE FALL

"Why did Satan fall?"

Q & A



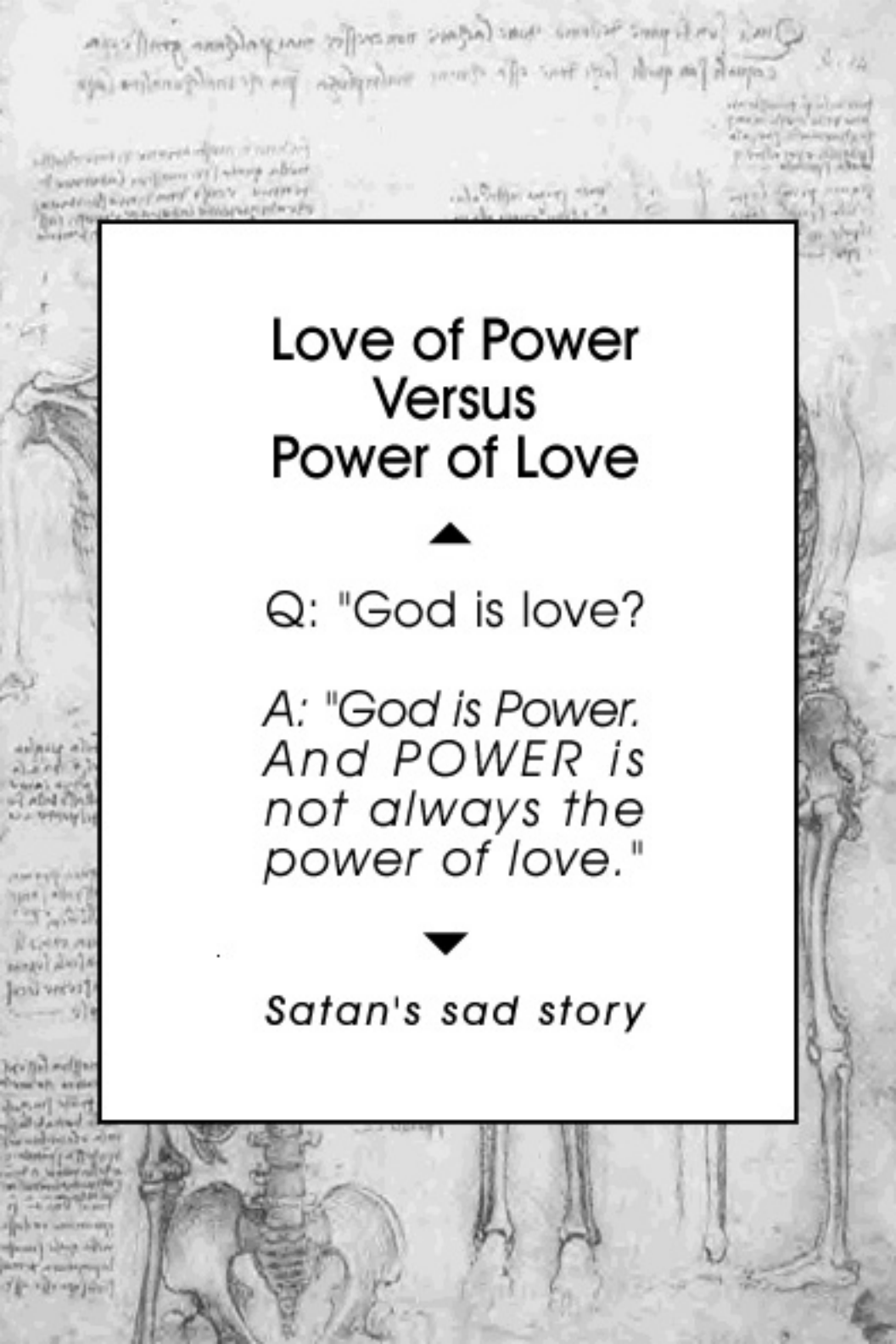


# THE FALL

## -INTRO-

Q & A





## Love of Power Versus Power of Love



Q: "God is love?"

A: "God is Power.  
*And POWER is  
not always the  
power of love.*"



*Satan's sad story*




# -INTRO-

IT'S A VERY VERY OLD STORY:  
MAN WHO WOULD BE KING  
KING WHO WOULD BE GOD

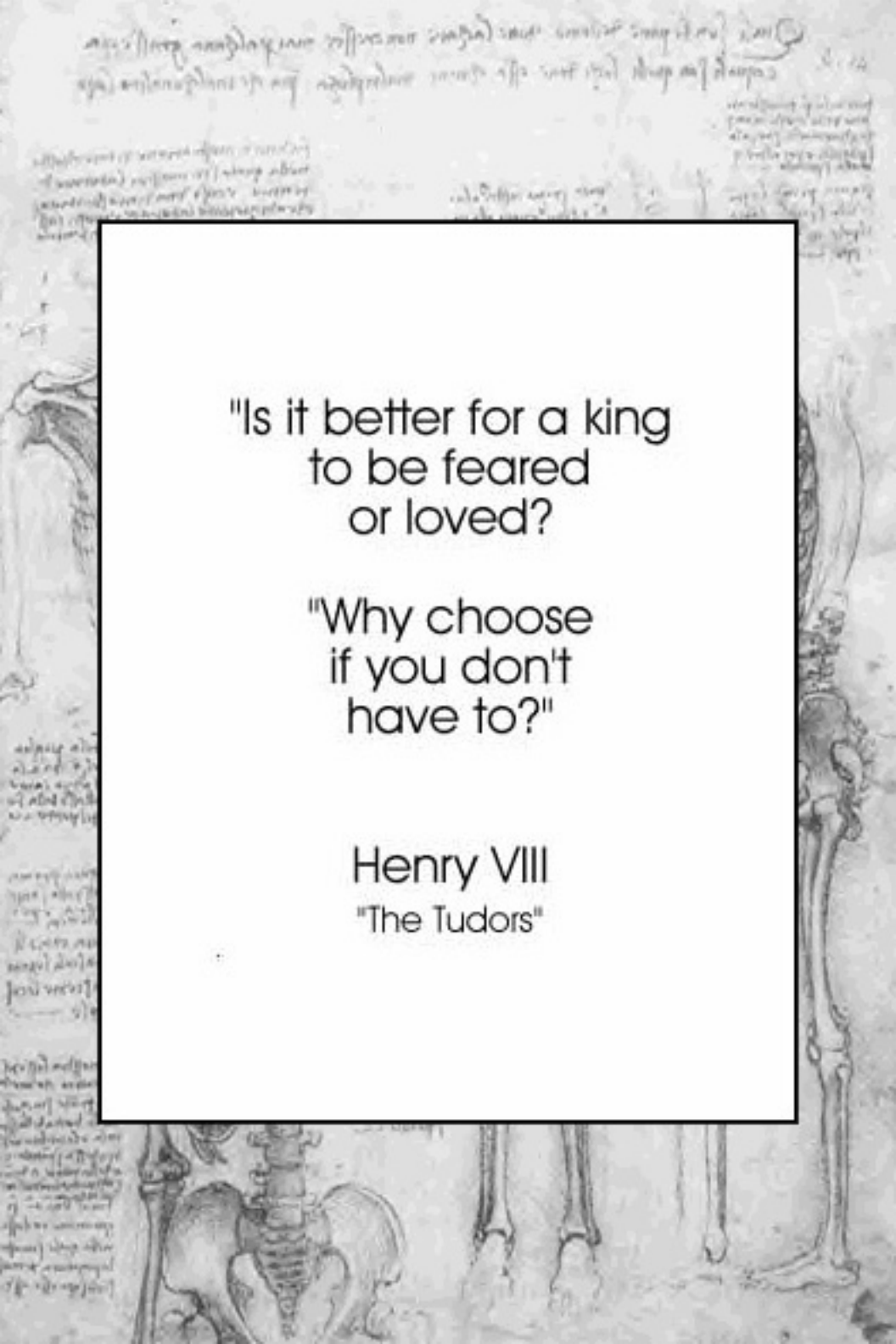
Q & A





"Cromwell,  
I charge thee,  
fling away ambition:  
By that sin fell  
the angels."


*King Henry VIII*  
Shakespeare



"Is it better for a king  
to be feared  
or loved?"

"Why choose  
if you don't  
have to?"

Henry VIII  
"The Tudors"



There's an old saying...

"Kill one man and  
you're a murderer.

"Kill a million men  
and you're a king.

"Kill them all and  
you're a god."



# THE FALL



Q & A  
Fallen Angel  
Tell The Story  
Of Satan's  
Fall



# THE FALL

"Why did Satan fall?"

Q & A

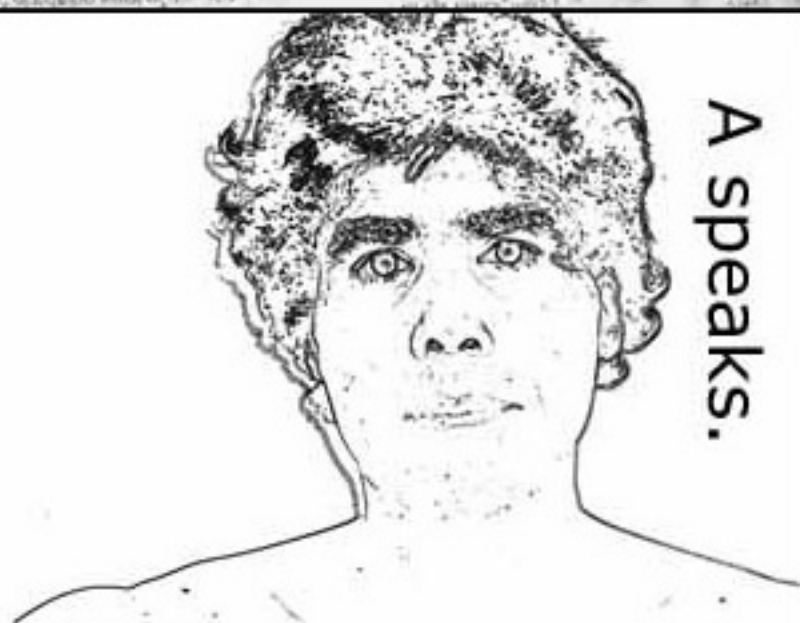


"Why did Satan fall?"

Q SPEAKS...

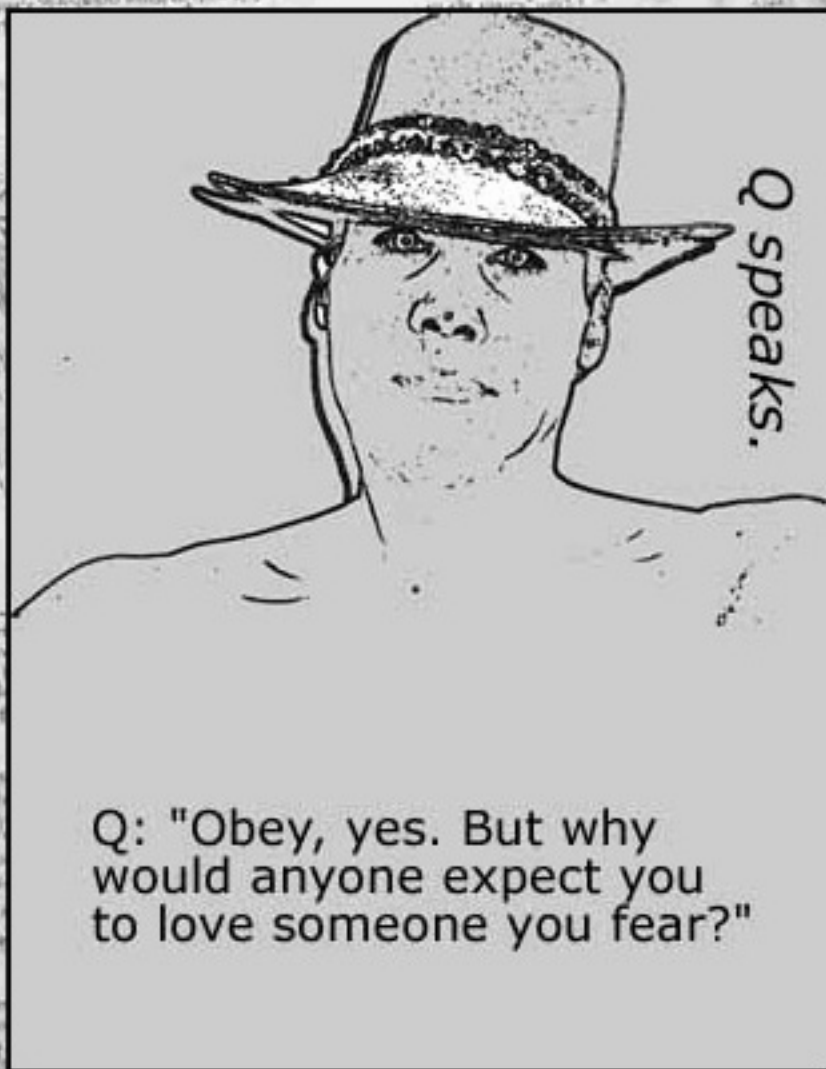






A speaks.

*A: "Because, like the rebellious spawn of child abuse everywhere, he refused to 'love and obey those with Power who you FEAR' ... or are supposed to fear."*



A speaks.

*A: "Because true love comes from respect. And true respect comes from fear, they say. And they would rather have the power that comes from this respect, this fear, than the supposed power of love..."*

Q speaks.

Q: "The supposed power of love..."



A speaks.

A: "... Yes. The supposed power of love... which they do not believe in. They understand fear and the power of fear. And they believe it is more powerful than love."

Q speaks.



Q: "So Satan fell because he would neither fear God nor love him?"

A speaks.

*A: "No. Satan fell  
because he himself  
became what he hated:  
A Tyrant."*



***A: "Unfortunately there was only room for one tyrant in heaven. And the biggest one won."***





***A: "But that's totally beside the point. Satan fell long before that fall. He fell the moment he lost the power to love anything other than himself, anything outside himself."***



*A: "Only God is big enough to get away with that kind of narcissism because God is everything and everyone, even Satan I suspect."*



**A: "Nothing is outside God. There is nothing other than God. Not Satan, however. Satan is not God and he'll never be as big as God no matter how much he wants to be."**



***A: "God is too big to have real enemies. God's enemies are just more illusions within the mysterious Whole of God. But Satan has real enemies. And Satan's enemies finally did him in."***

Q speaks.

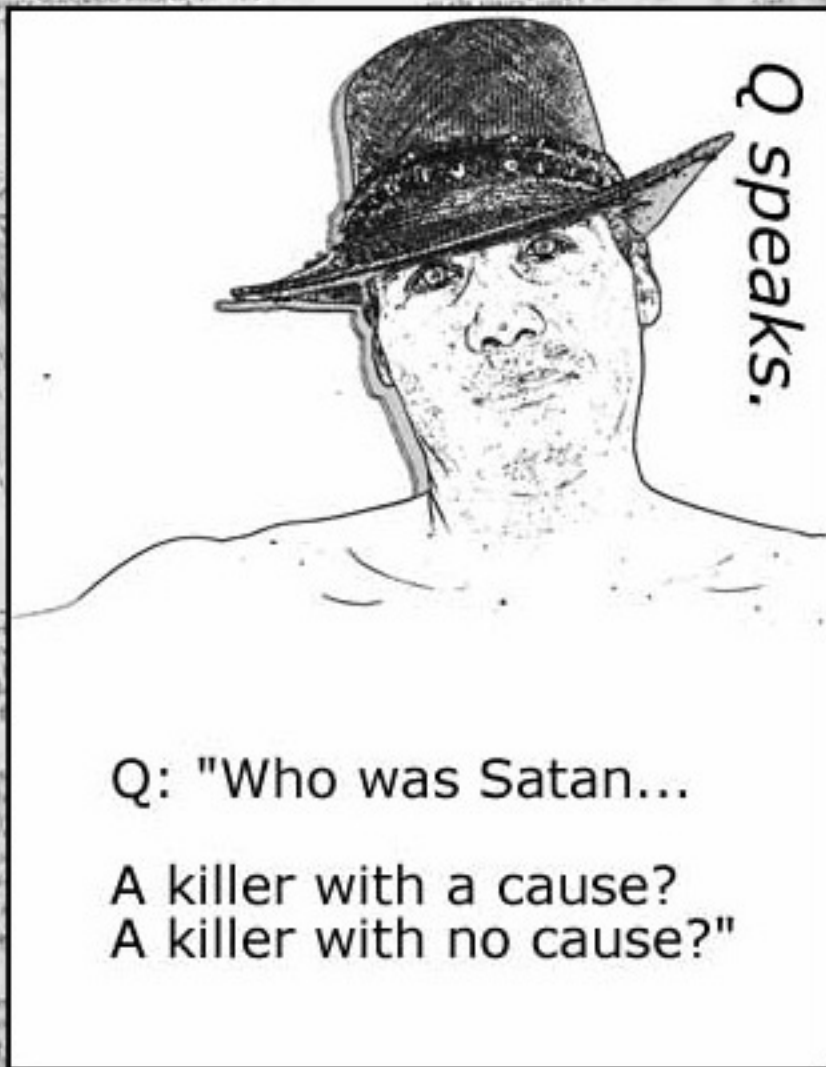
Q: "Thank God."

A speaks.



A: "So...

*Who was Satan?"*



Q speaks.

Q: "Who was Satan...

A killer with a cause?  
A killer with no cause?"

A speaks.

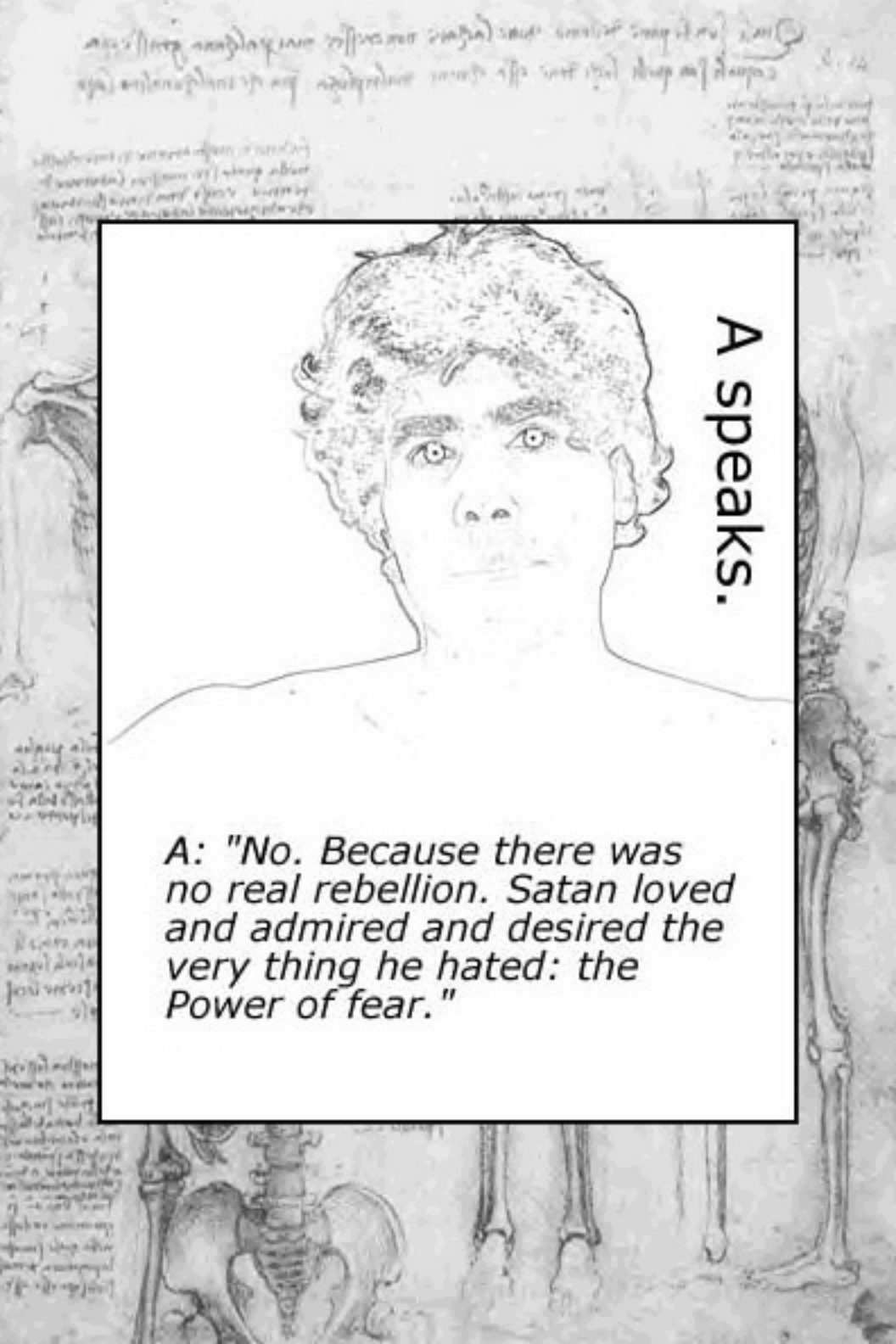
A: "Who was Satan?  
What was his cause?"





**Q speaks.**

**Q: "An abused child rebelling  
against his abuser? A slave  
rebelling against his master?  
A peasant rebelling against  
a tyrant?"**



A speaks.

***A: "No. Because there was no real rebellion. Satan loved and admired and desired the very thing he hated: the Power of fear."***




*A: "Real rebellion requires a hate so pure for all that exists that it creates something truly new. Satan merely wanted what already existed."*



Q speaks.

Q: "Satan wanted to be his abuser, his master, his tyrant? He wanted to be his own abuser, his own master, his own tyrant?"



**A speaks.**

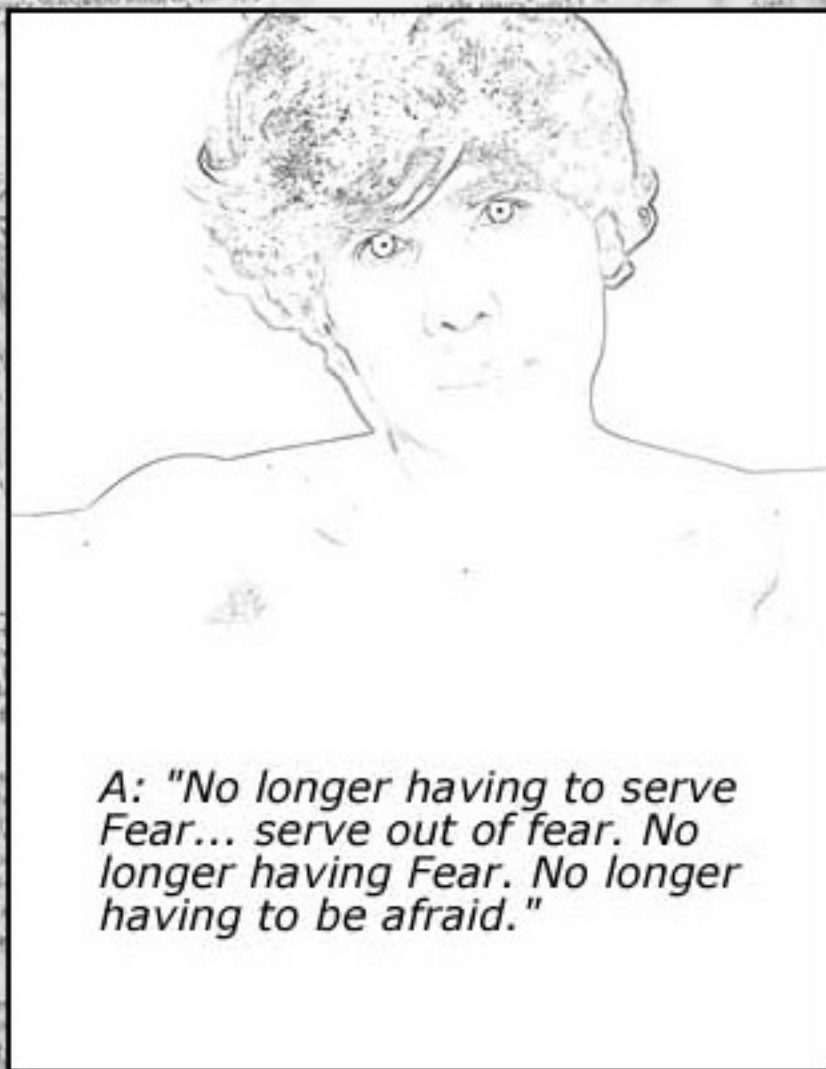
***A: "Satan wanted to be  
The Abuser, The Master, The  
Tyrant --- The Feared One.  
He wanted to be God."***



**A: "He wanted the Power of God. He wanted the Kingdom of God. For God's Heaven was Satan's Hell till that day... when Satan finally ruled it. Till that day he was no longer being ruled by Fear."**



***A: "Till that day he was no longer being ruled by Fear, by God. No longer ruled by fear of God. No longer being in fear of God. No longer being ruled by this Fear... this hateful hate-filled Fear."***



**A: "No longer having to serve  
Fear... serve out of fear. No  
longer having Fear. No longer  
having to be afraid."**



Q speaks.

Q: "Being free of Fear?"



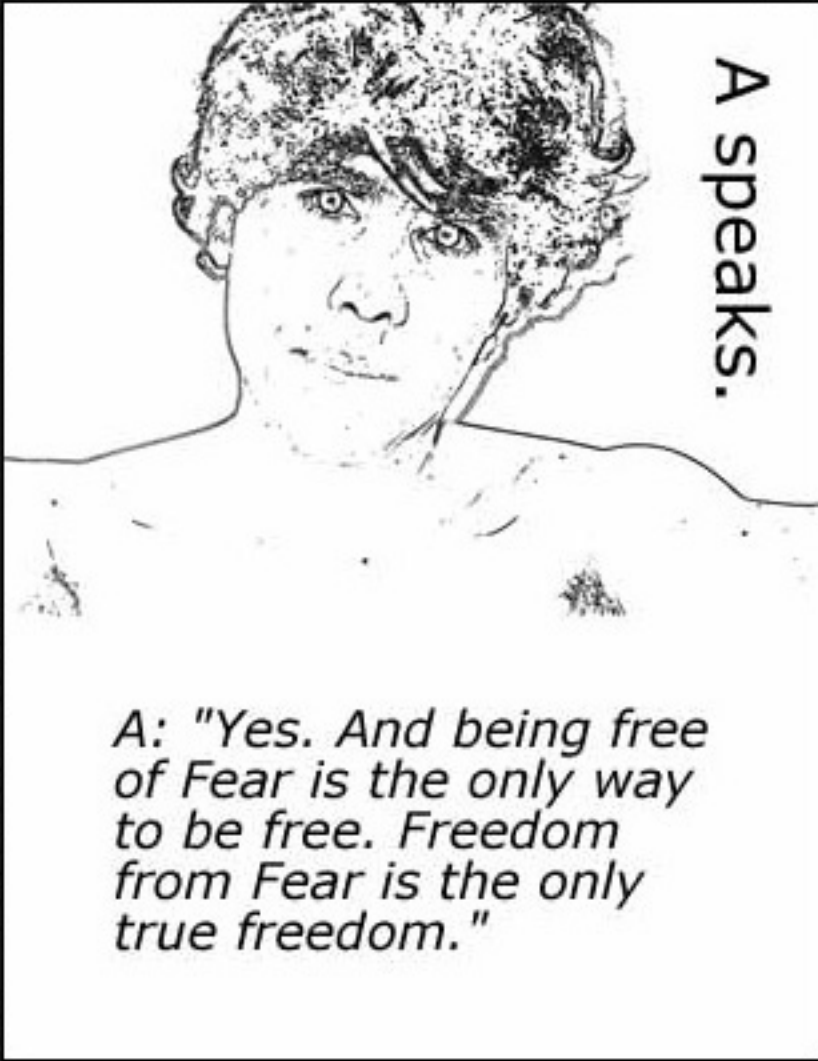
A speaks.

*A: "Yes. It's all about  
the desire to be free  
of Fear."*

Q speaks.



Q: "And.. if God is Fear,  
then being free of fear  
is being free of God?"



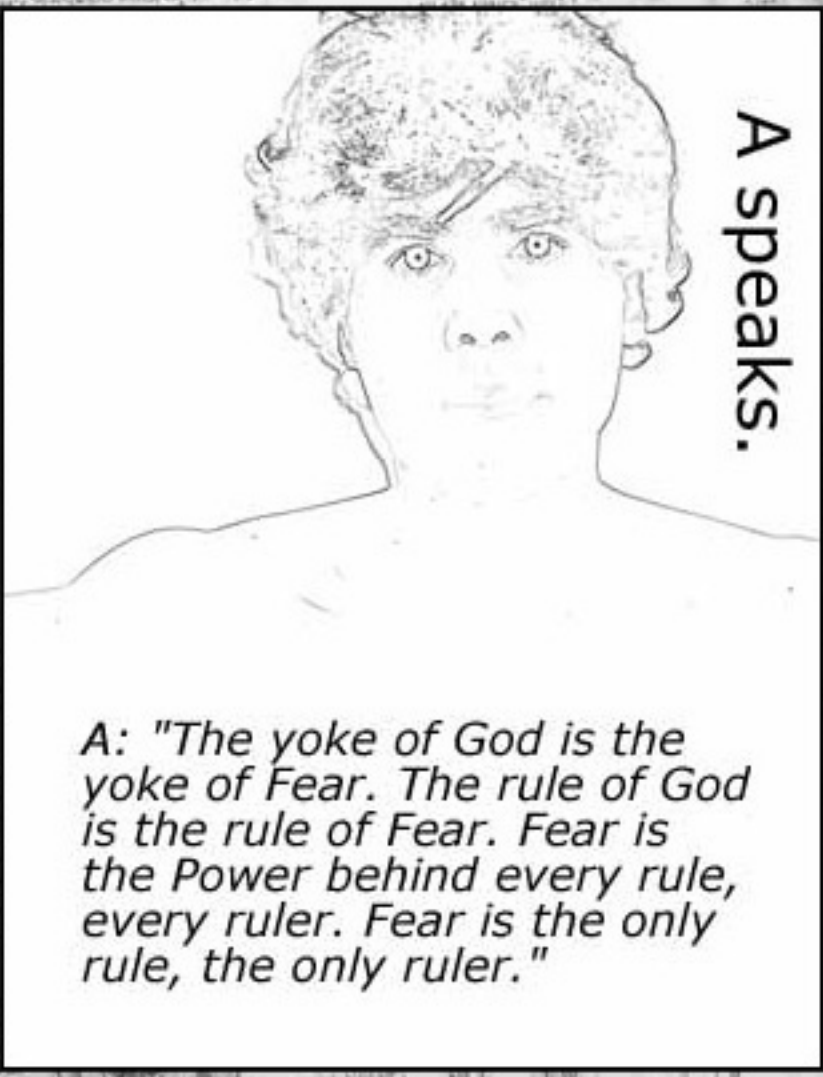
A speaks.

*A: "Yes. And being free  
of Fear is the only way  
to be free. Freedom  
from Fear is the only  
true freedom."*

Q speaks.



Q: "Who wants to live in a world where Fear is God and God is Fear?"



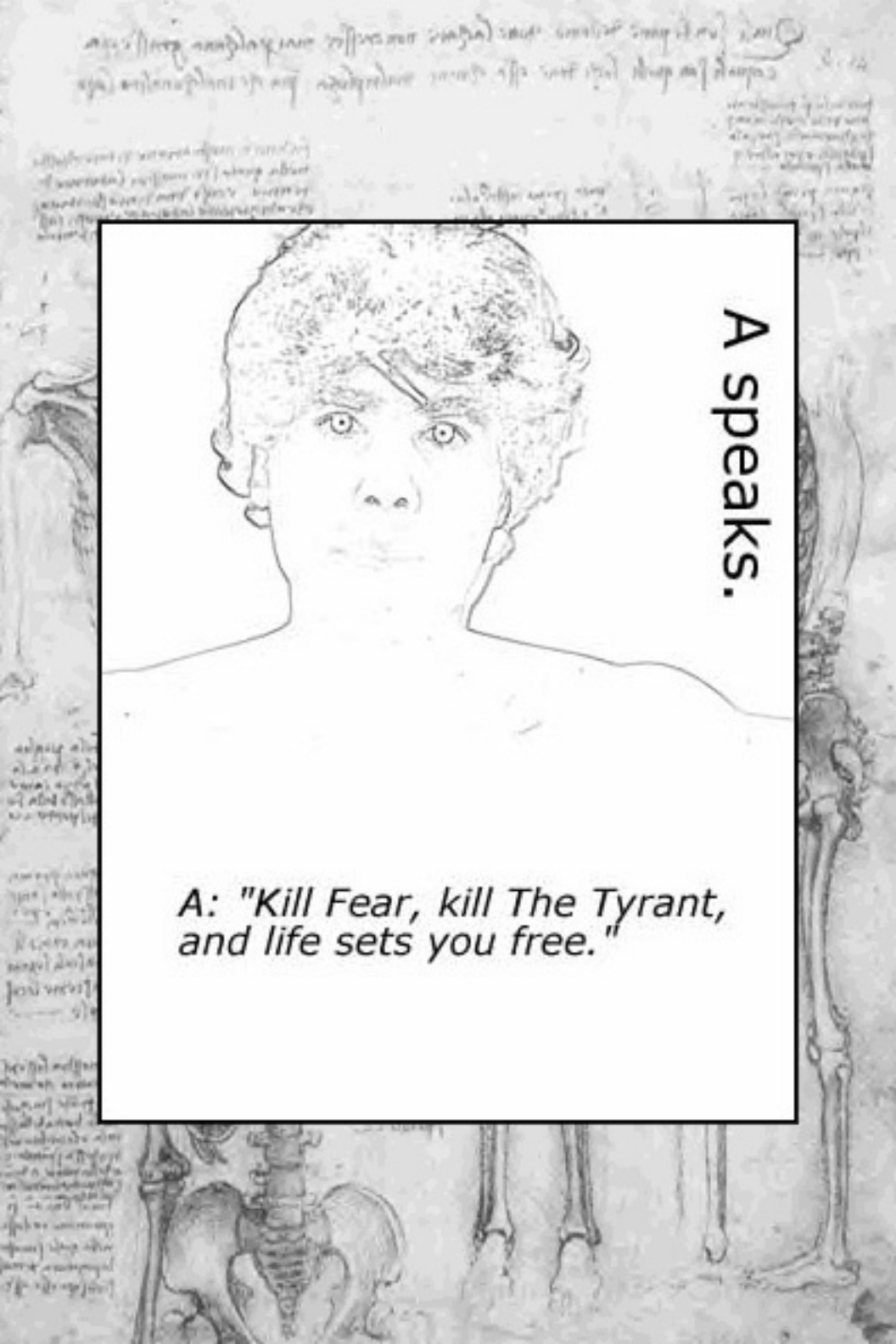
A speaks.

**A:** *"The yoke of God is the yoke of Fear. The rule of God is the rule of Fear. Fear is the Power behind every rule, every ruler. Fear is the only rule, the only ruler."*

*Q speaks.*



Q: "Who wants to live in a world ruled by Fear?"



A speaks.

***A: "Kill Fear, kill The Tyrant,  
and life sets you free."***



Q speaks.



Q: "Be free of fear? But Satan wanted to be God, be Fear, be The Tyrant. Satan wanted to be feared. He wanted to control fear. He wanted to use fear to control others. He needed fear. Because he wanted POWER."

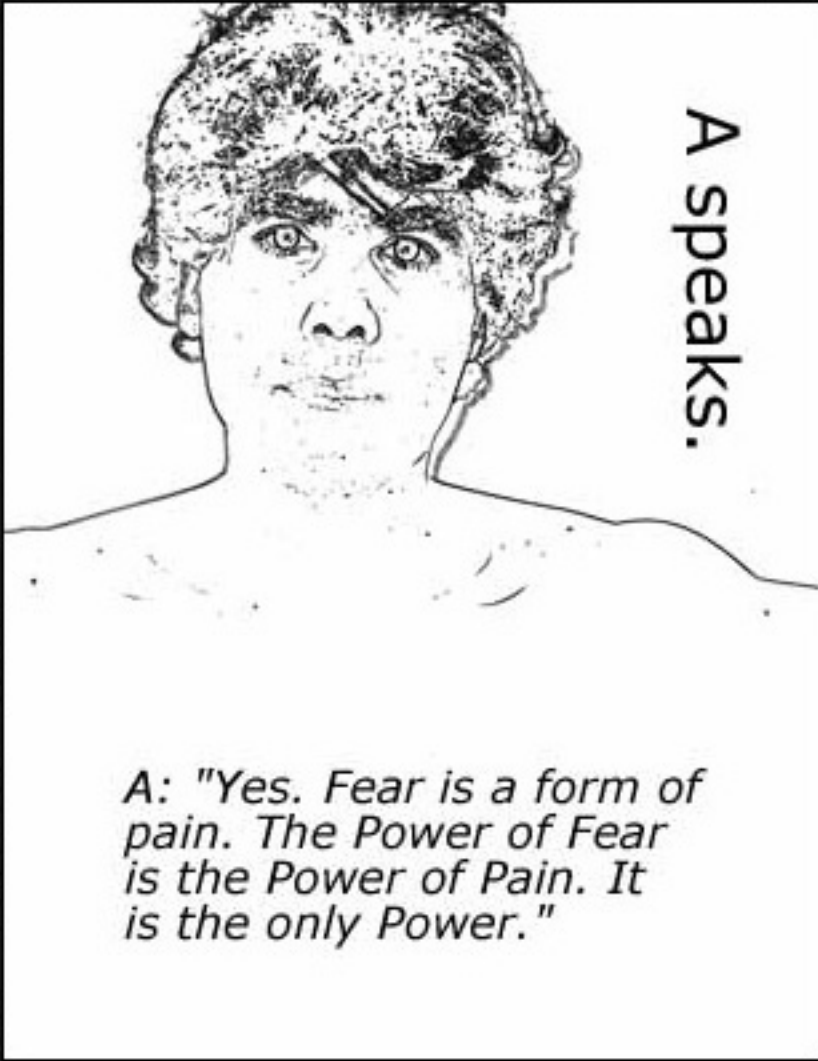
A speaks.

A: *"Yes. The Power of Fear  
is the only Power."*

Q speaks.



Q: "Is the Power of Fear  
the Power of Pain?"



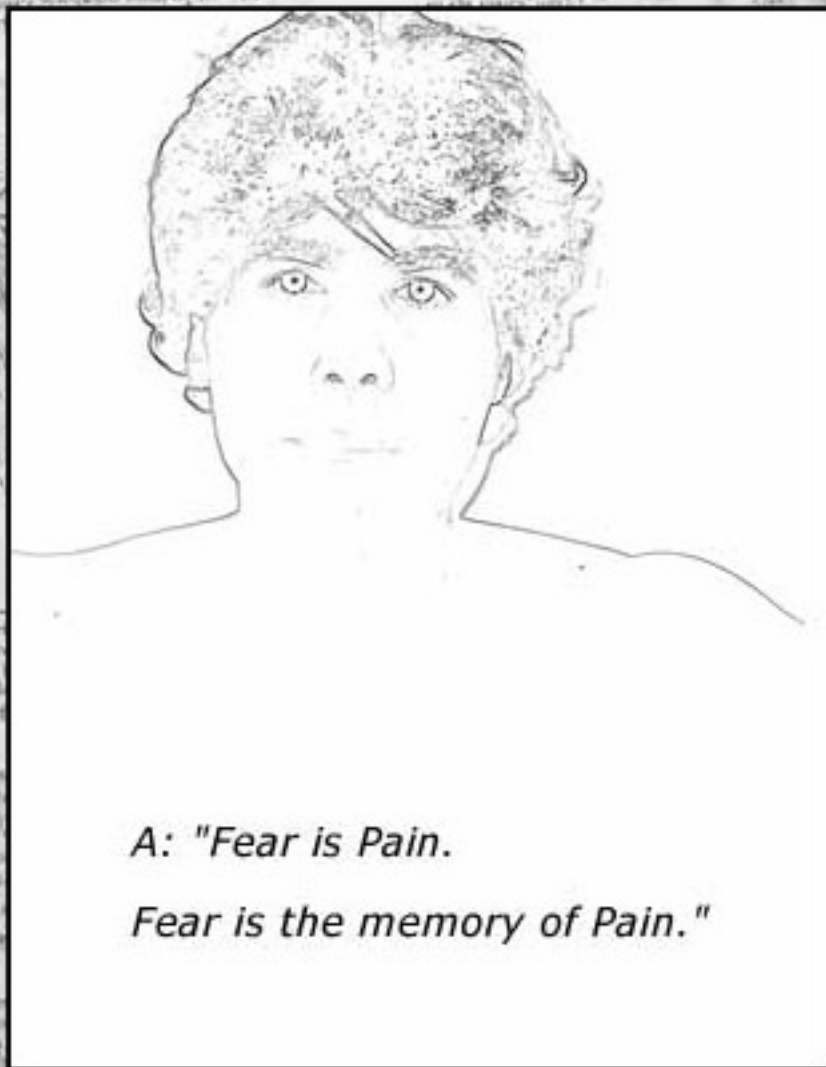
A speaks.

***A: "Yes. Fear is a form of pain. The Power of Fear is the Power of Pain. It is the only Power."***



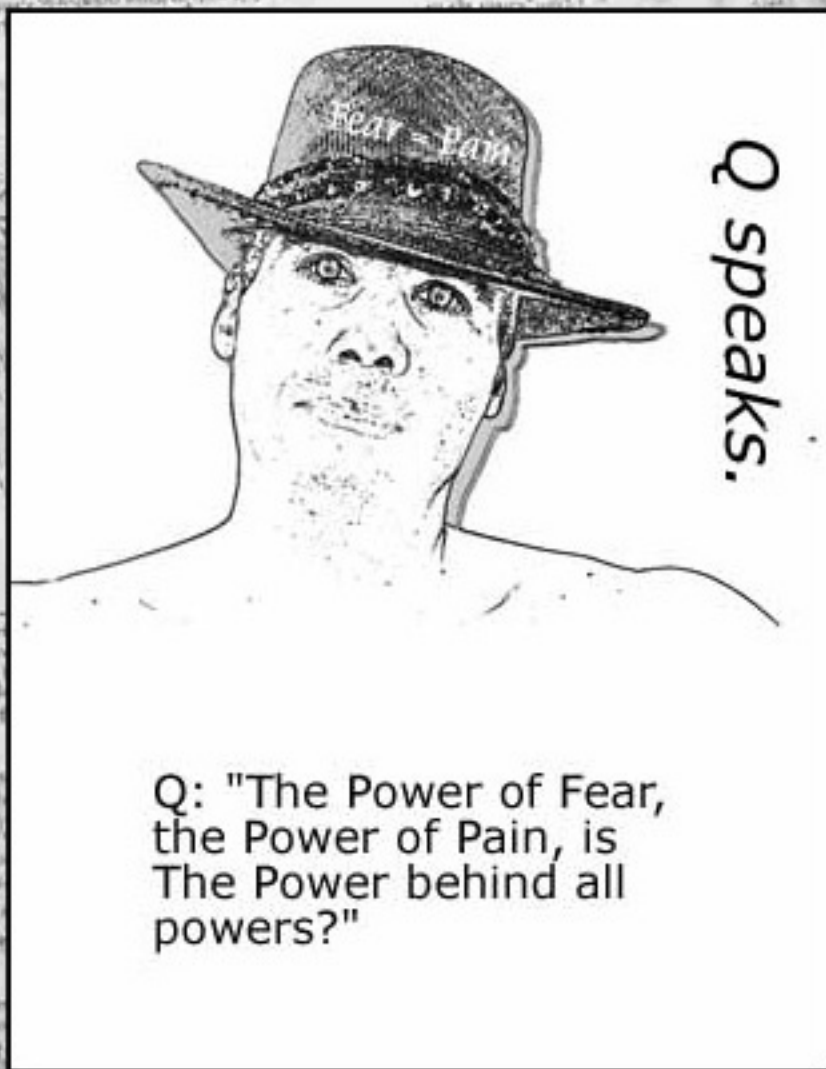
*A: "Fear is the shadow, the outline,  
the tracing of Pain. Fear shadows...  
tracks... traces... outlines... Pain."*

*"Fear is the ghostly afterimage:  
the aftershock, aftersensation,  
aftermath of Pain."*



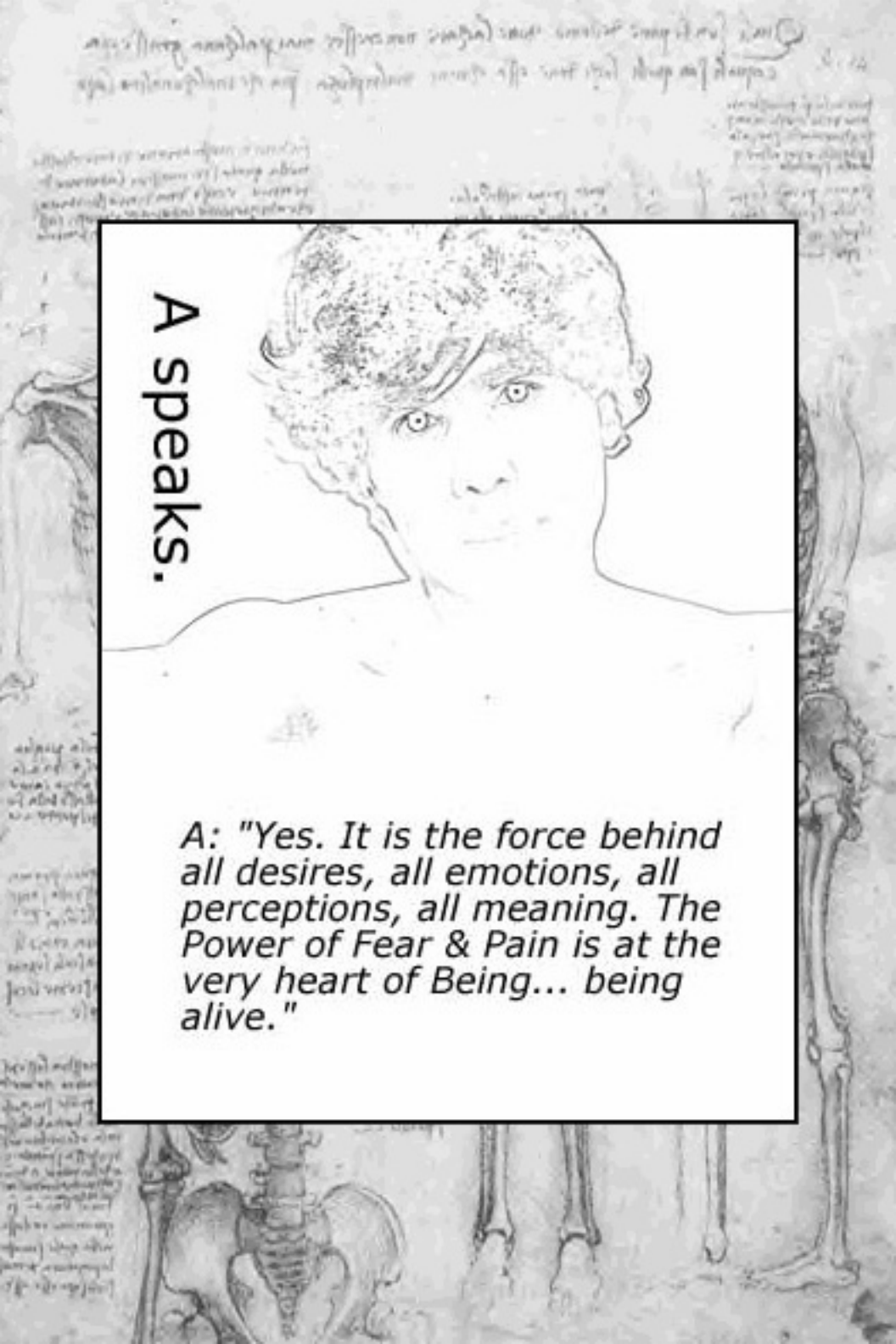
**A: *"Fear is Pain.***

***Fear is the memory of Pain."***



*Q speaks.*

Q: "The Power of Fear,  
the Power of Pain, is  
The Power behind all  
powers?"



A speaks.

***A: "Yes. It is the force behind all desires, all emotions, all perceptions, all meaning. The Power of Fear & Pain is at the very heart of Being... being alive."***

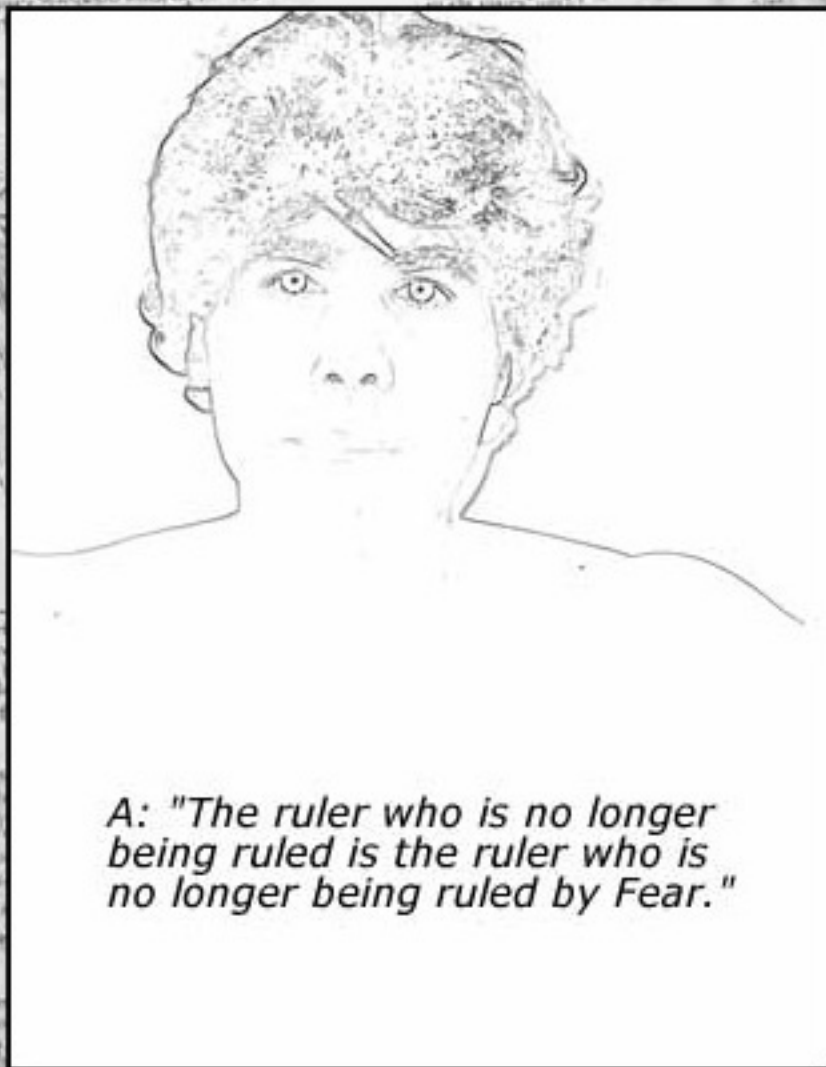


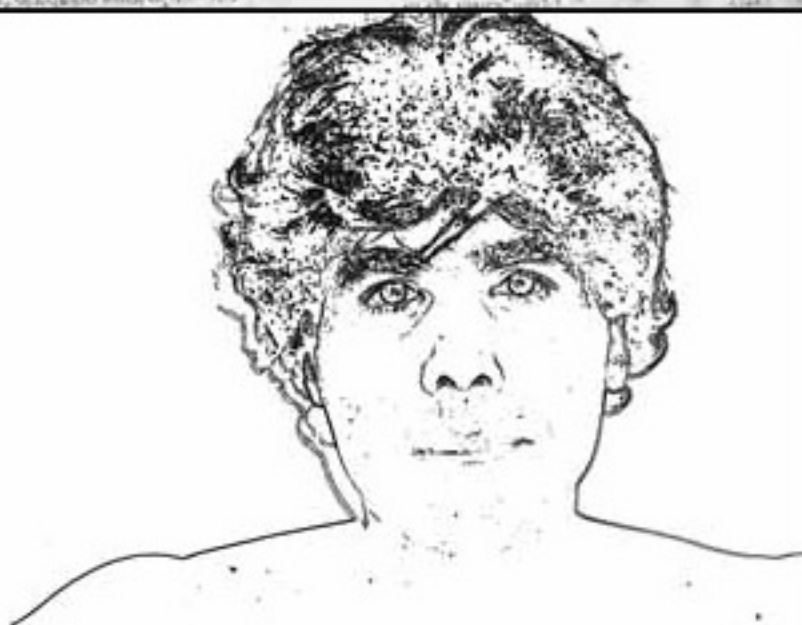


**A: "The Power of Fear & Pain is the force behind all conscious forces. It is the force behind all consciousness. It is the very power of consciousness. It is the seat of consciousness. It is consciousness. Without Fear & Pain, Consciousness would not exist... Power would not exist."**

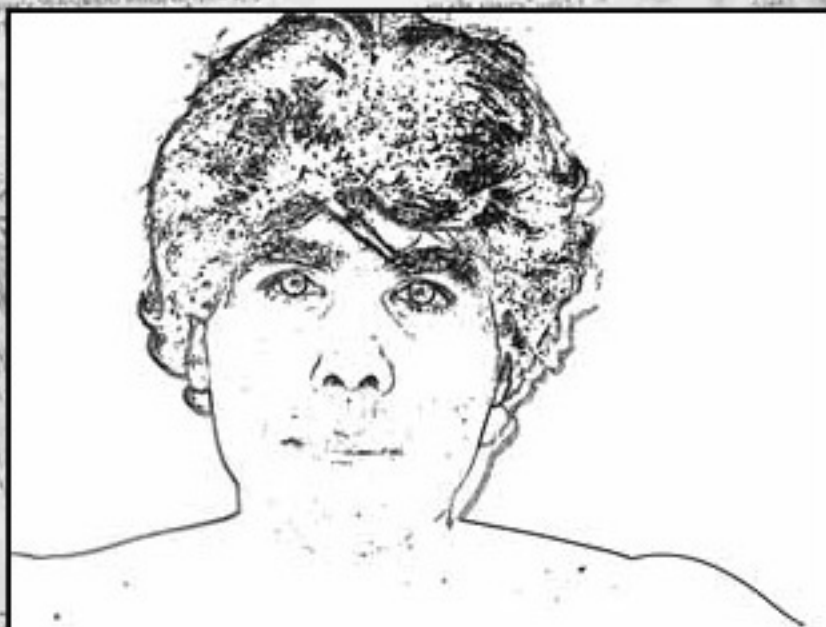


***A: "And Satan wanted that Power to rule. Not to be ruled (by others) but to rule. Not to be afraid.. but to be feared. Not to respect.. but to be respected. Not to love.. but to be loved."***





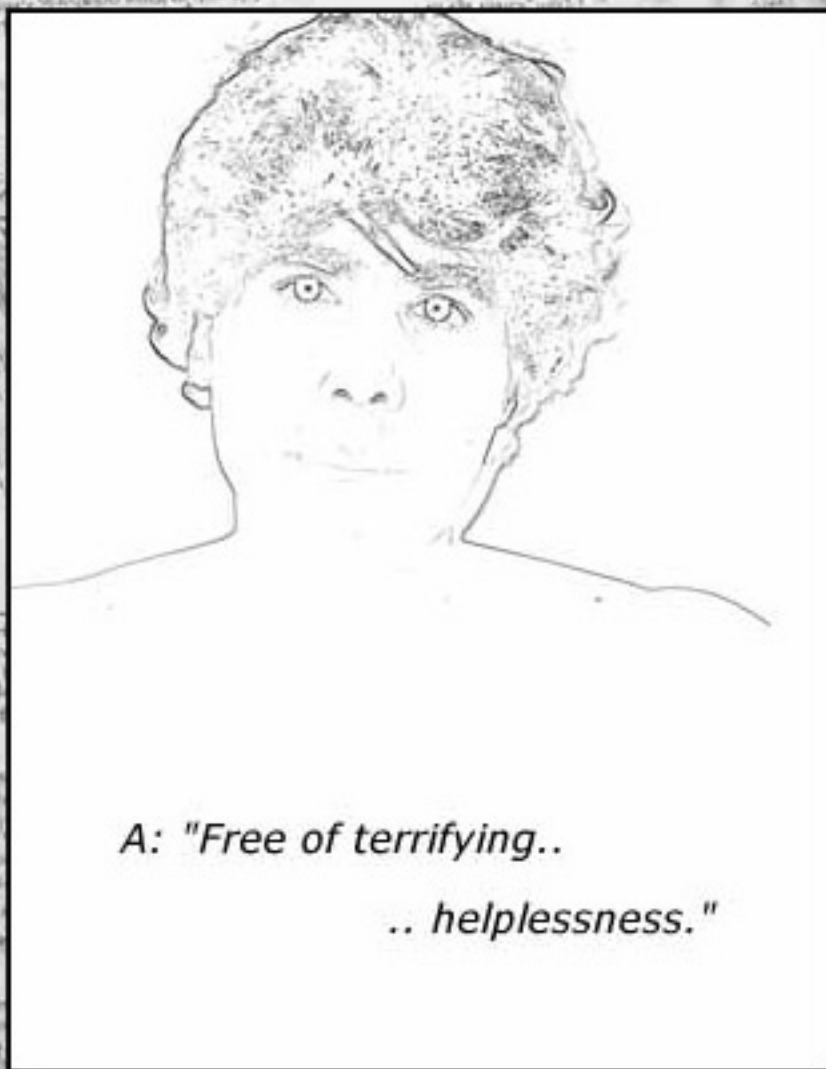
***A: "The ruler who rules with  
the Power of fear wants to be  
the ruler who is no longer afraid..  
but is feared."***



*A: "The desire to be the abuser, the master, the tyrant, is the desire to no longer fear being the abused, the slave, the servant, the peasant."*



***A: "Free of fearful, painful subservience."***



A: "Free of terrifying..

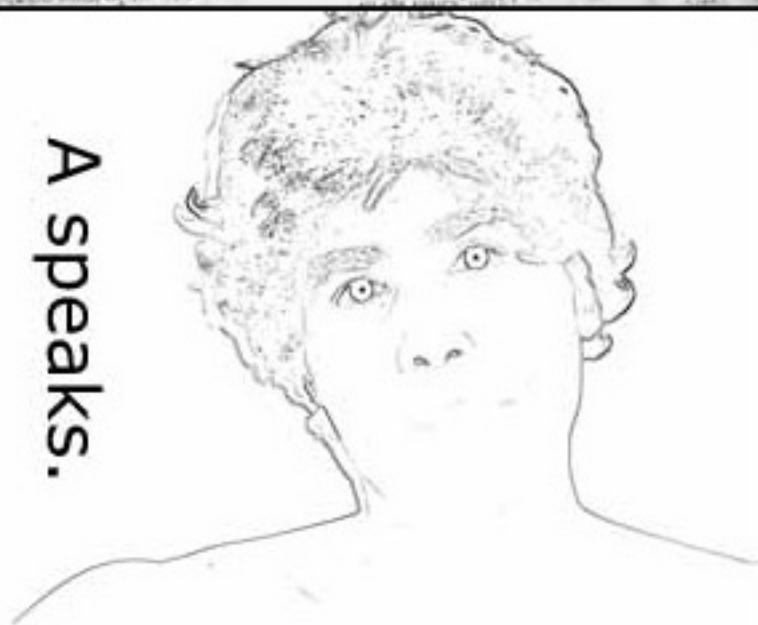
.. helplessness."

*Q speaks.*

Q: "Free of the horrifying  
paralysis of powerlessness?"



A speaks.



A: "Yes. Free."

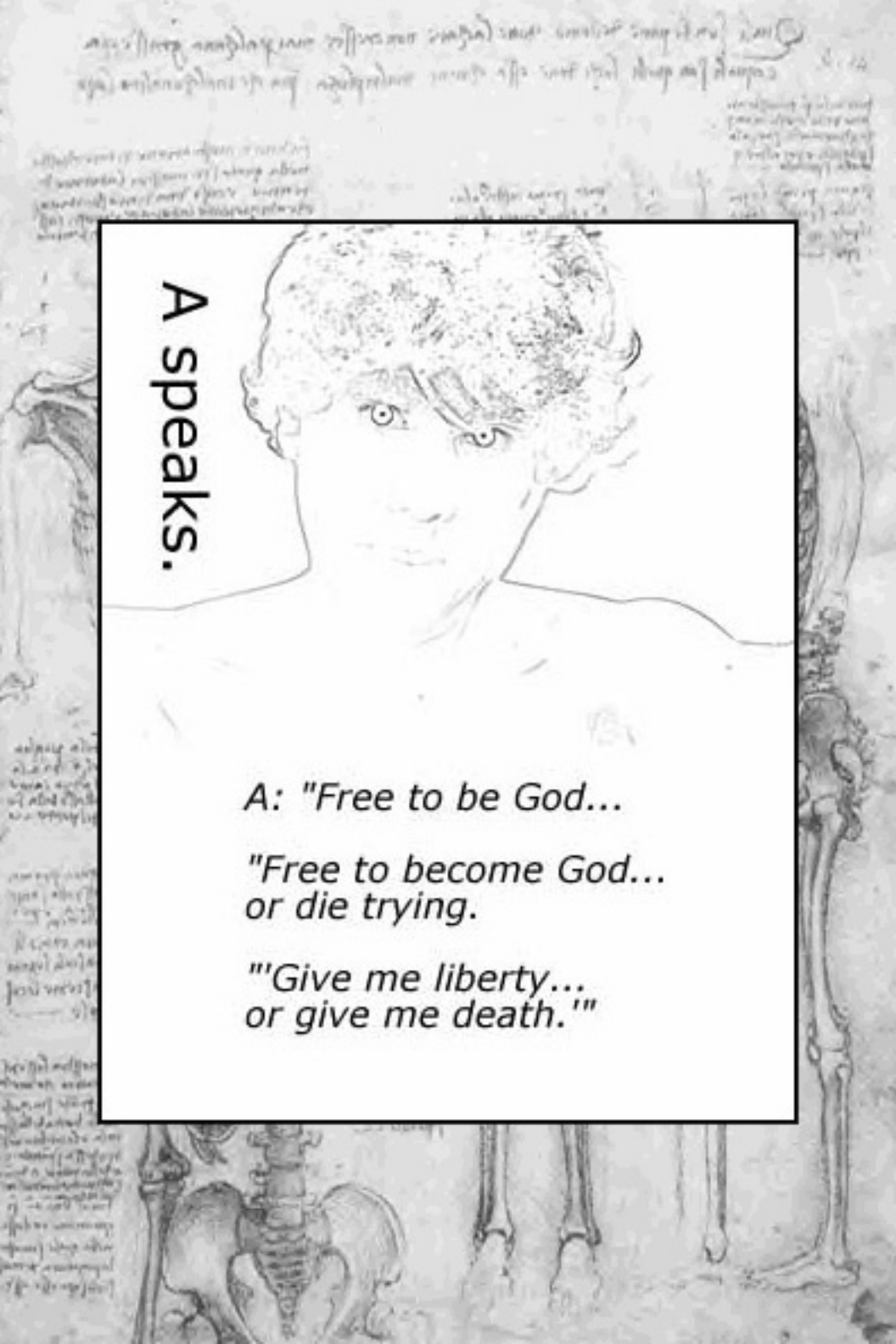
Q speaks.



Q: "God is Power... Consciousness...  
Fear & Pain... Life... Hell?

"To be free of... Fear & Pain, Power,  
Consciousness, God,... is bliss?

"The Unconscious is bliss?  
Death is bliss?"



A speaks.

*A: "Free to be God...*

*"Free to become God...  
or die trying.*

*"Give me liberty...  
or give me death."*



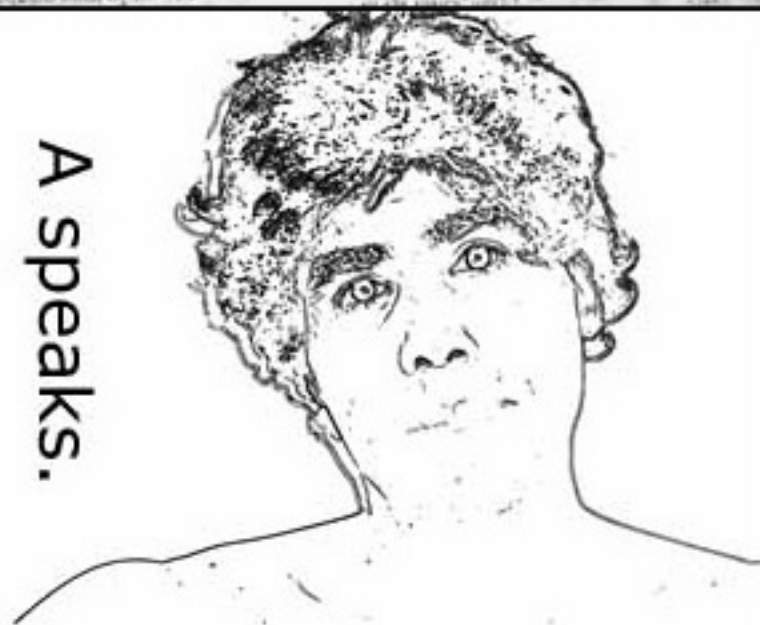
*A: "It is all about the desire  
to be FREE."*

*Q speaks.*



Q: "Even if freedom for the living is a mad, hopeless illusion?"

A speaks.



*A: "Absolute freedom may be a mad delusion. But short of that... Yes. To be free. That is the goal."*

Q speaks.

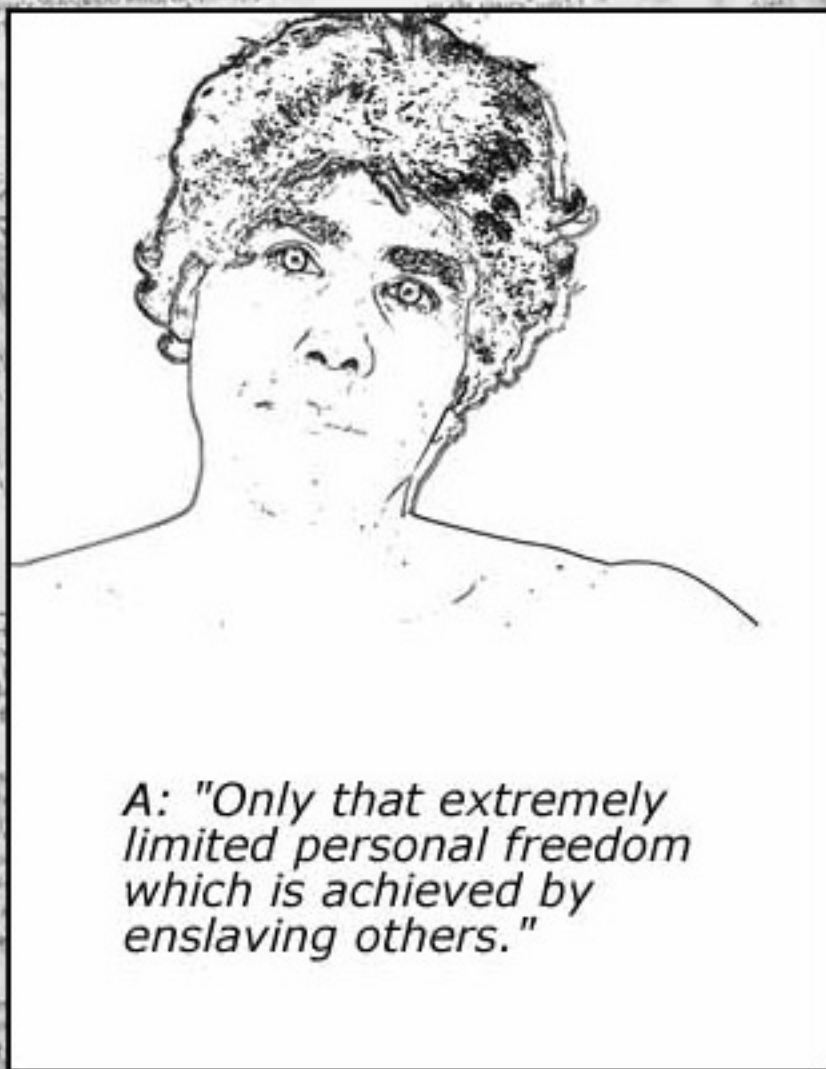


Q: "But not by setting others free. Not necessarily by setting others free."

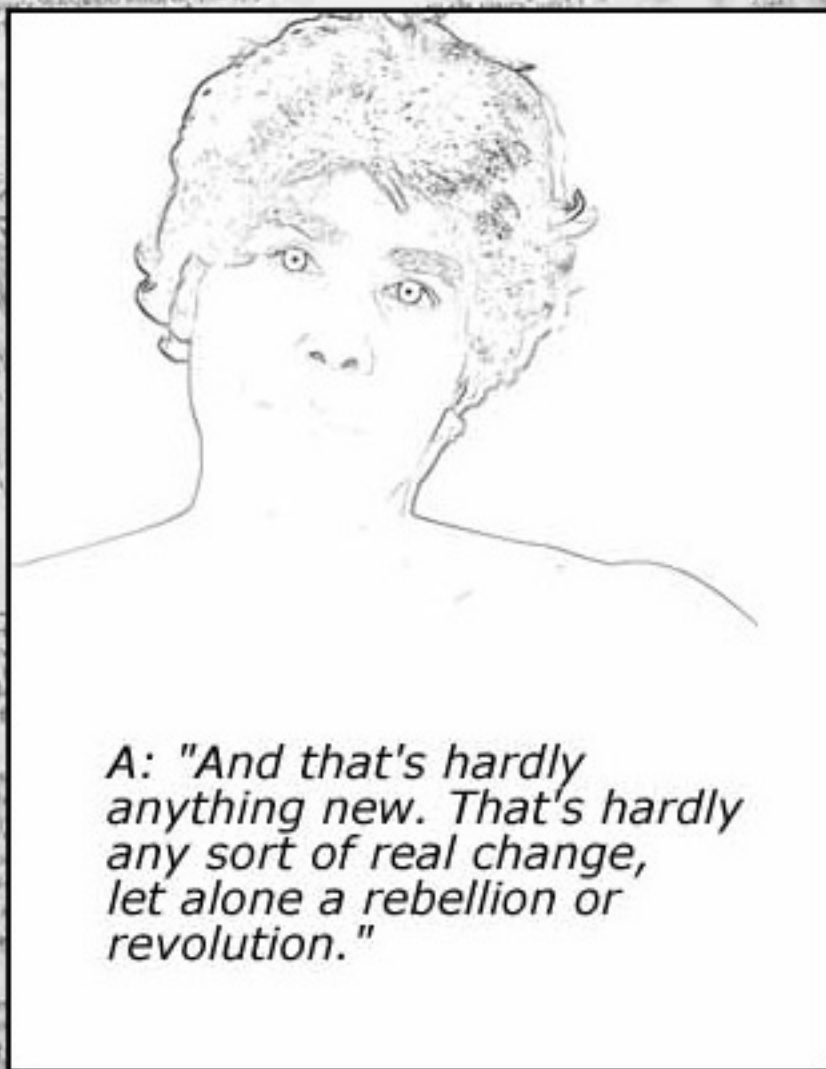
A speaks.

*A: "No. Not necessarily by setting others free. Not to be free only by setting others free. Not to be free to set others free."*





***A: "Only that extremely limited personal freedom which is achieved by enslaving others."***

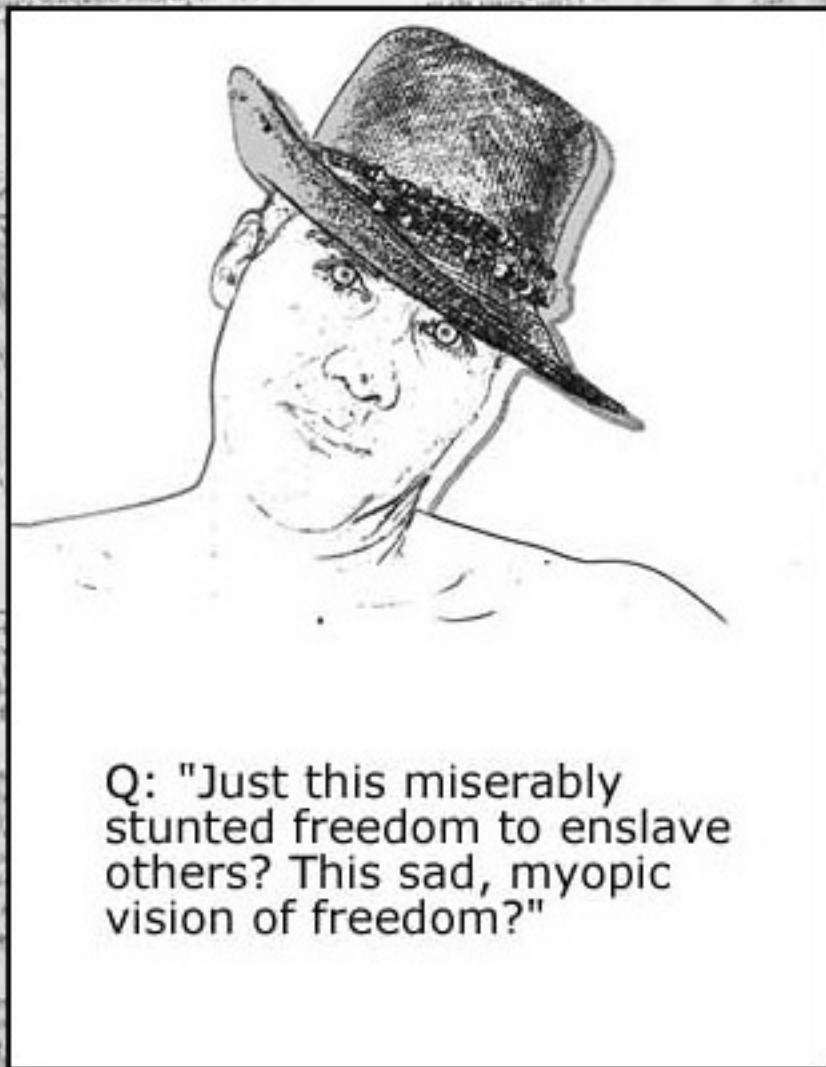


*A: "And that's hardly anything new. That's hardly any sort of real change, let alone a rebellion or revolution."*

Q speaks.

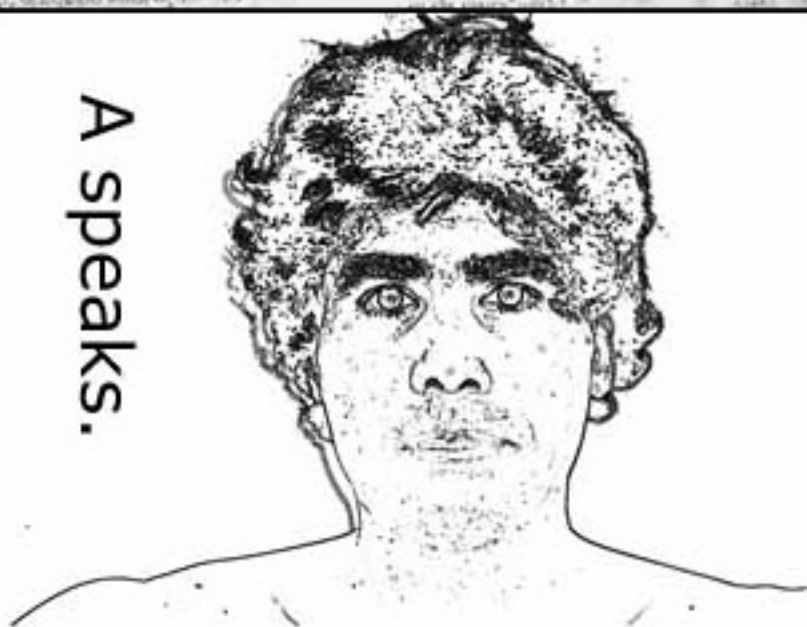


Q: "Then who was Satan if not a rebel? If not The Rebel? If not anything truly new or original? If not absolute and unlimited freedom?"



Q: "Just this miserably stunted freedom to enslave others? This sad, myopic vision of freedom?"

A speaks.



A: "Yes. Who was Satan?"

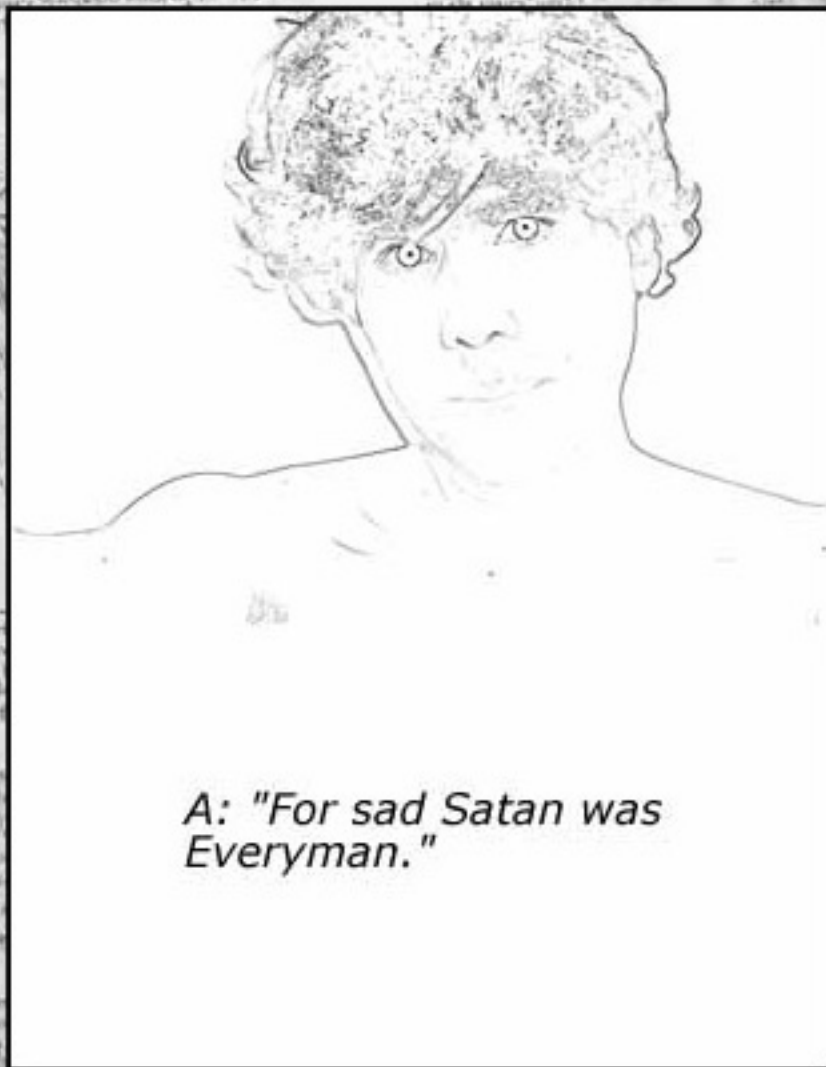
**Q speaks.**



**Q:** "Just another miserable little tyrant; a slave with the cruel heart of a master; the abused who became just another abuser; a vengeful wannabe who couldn't compete; the dream, the ambition, of Olympian cruelty that didn't make the final cut?"

A speaks.

A: *"Yes. That and much more."*



A: "For sad Satan was Everyman."



Q *speaks.*



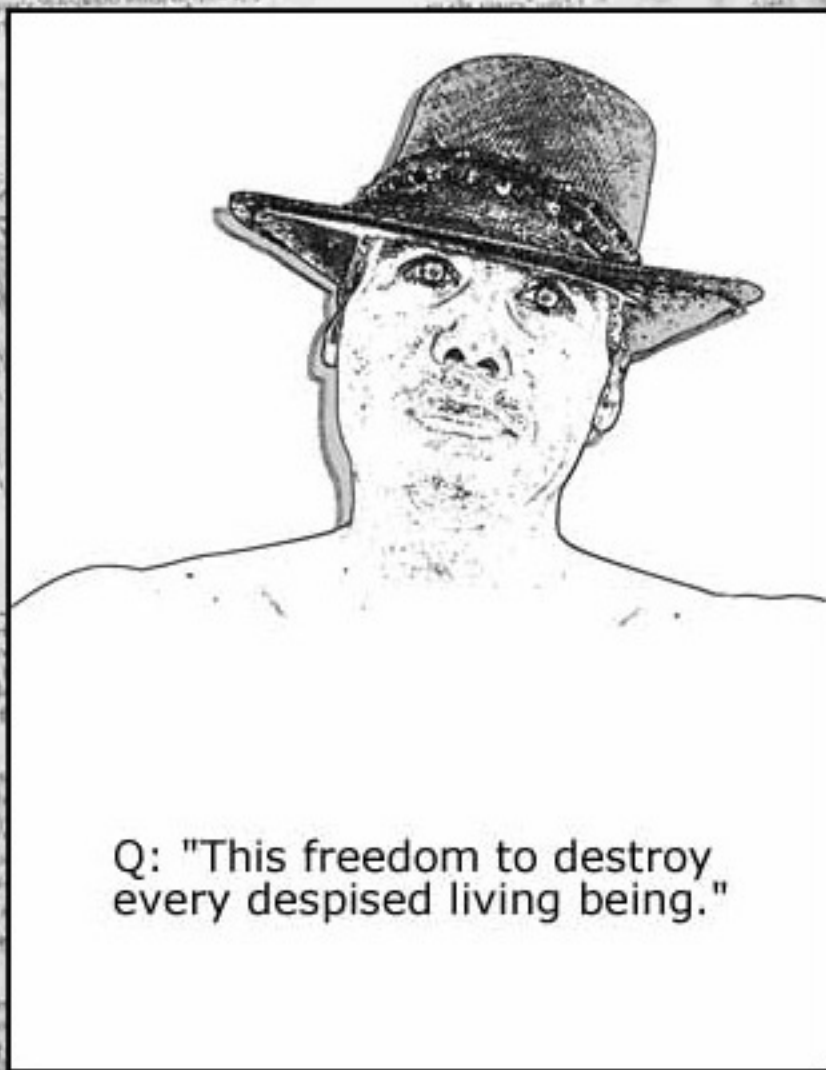
Q: "Then does real rebellion  
--- absolute freedom ---  
exist?"



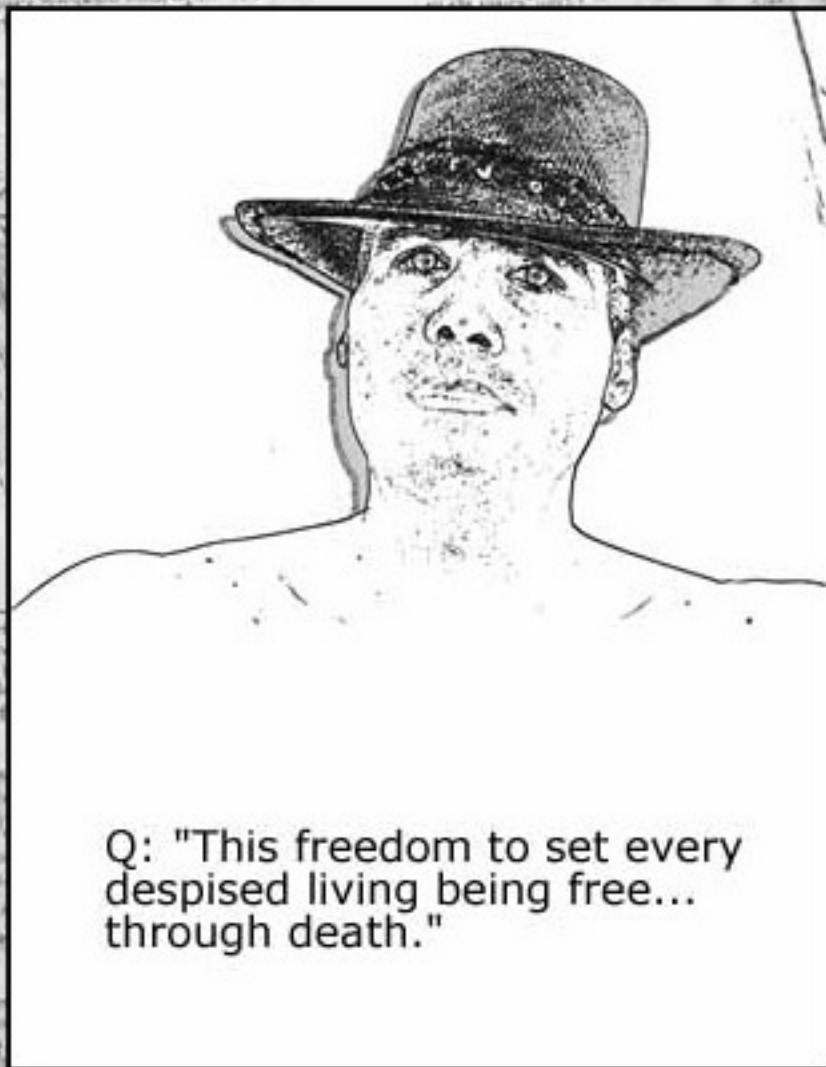
Q: "Does hate so pure and powerful... for all that is... that it has the will to destroy everything... to create something truly new... exist?"



Q: "This freedom to destroy every despised living thing."



Q: "This freedom to destroy  
every despised living being."



Q: "This freedom to set every despised living being free... through death."



Q: "Does hatred and freedom  
so pure..."

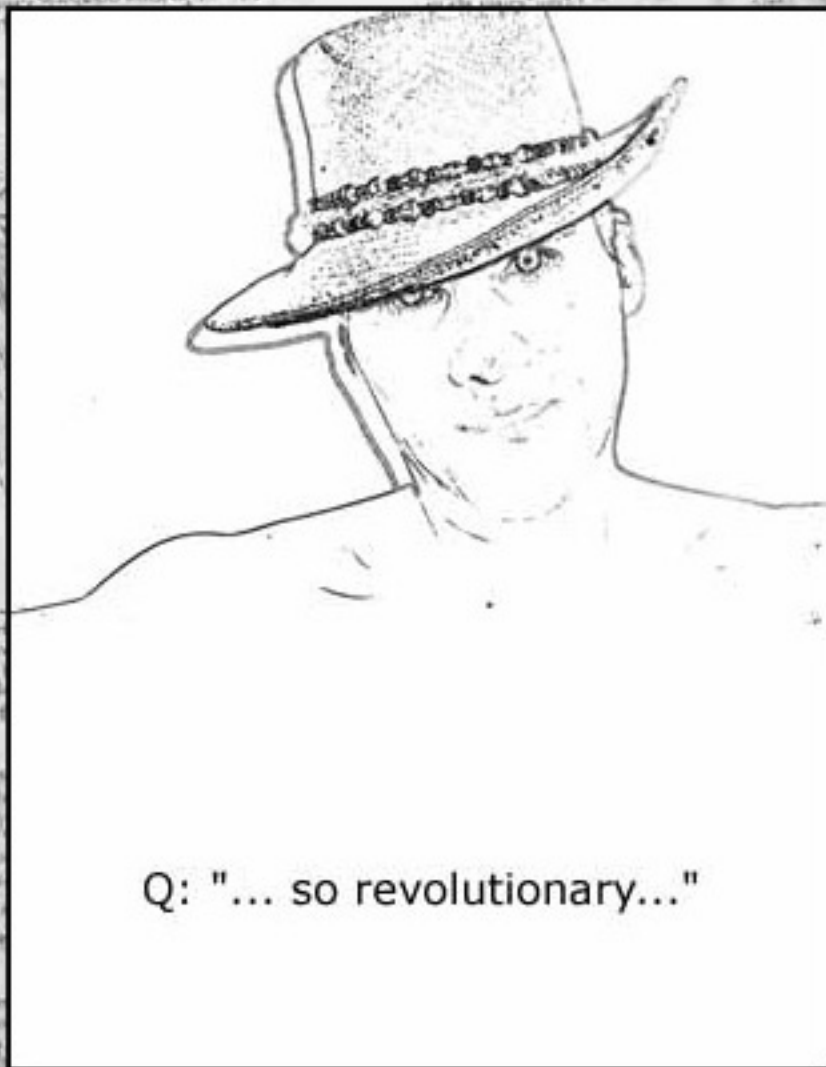


Q: "... so powerful..."



Q: "... so absolute..."

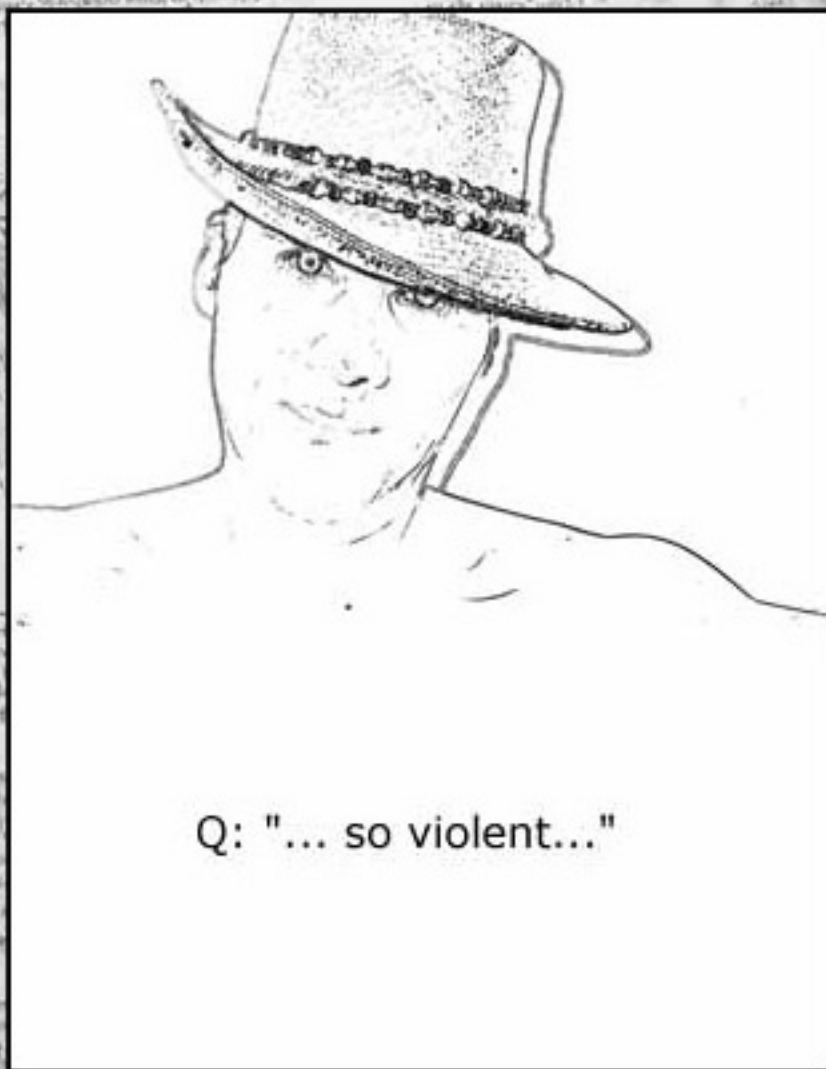




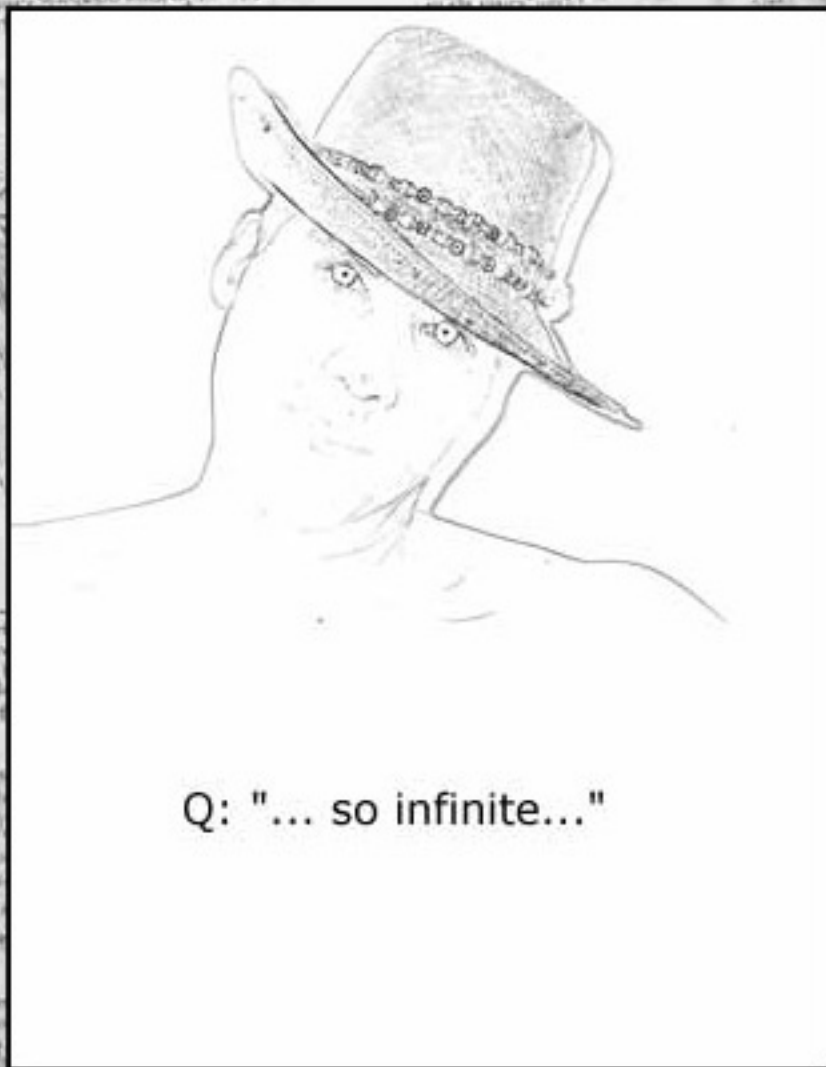
Q: "... so revolutionary..."



Q: "... so ruthless..."



Q: "... so violent..."





A speaks.

A: "Yes."

Q speaks.




Q: "Where?"

A speaks.


A: *"It exists in God."*



An anatomical drawing of a human skeleton, showing the skull, spine, ribs, and legs. The drawing is in a classical, detailed style, possibly from a medical or scientific text. The skeleton is positioned centrally, with the legs spread apart and the arms at the sides. The background is a light, textured surface.


"I saw Satan fall like  
lightening from  
heaven."

—Luke 10.18

A detailed anatomical drawing of a human skeleton, showing the skull, spine, ribs, pelvis, and legs. The skeleton is positioned in a way that it appears to be looking towards the text in the center. The drawing is in a classic, etched style, with fine lines and shading to indicate depth and structure.

"It indeed appear'd to  
Reason as if Desire  
was cast out, but the  
Devil's account is, that  
the Messiah fell, &  
formed a heaven of  
what he stole from the  
Abyss."

—William Blake  
*The Marriage of Heaven  
and Hell*




"The fear of the Lord  
is the beginning  
of wisdom..."

Psalms 111.10

"The fear of the Lord  
leads to life..."

Proverbs 19.23

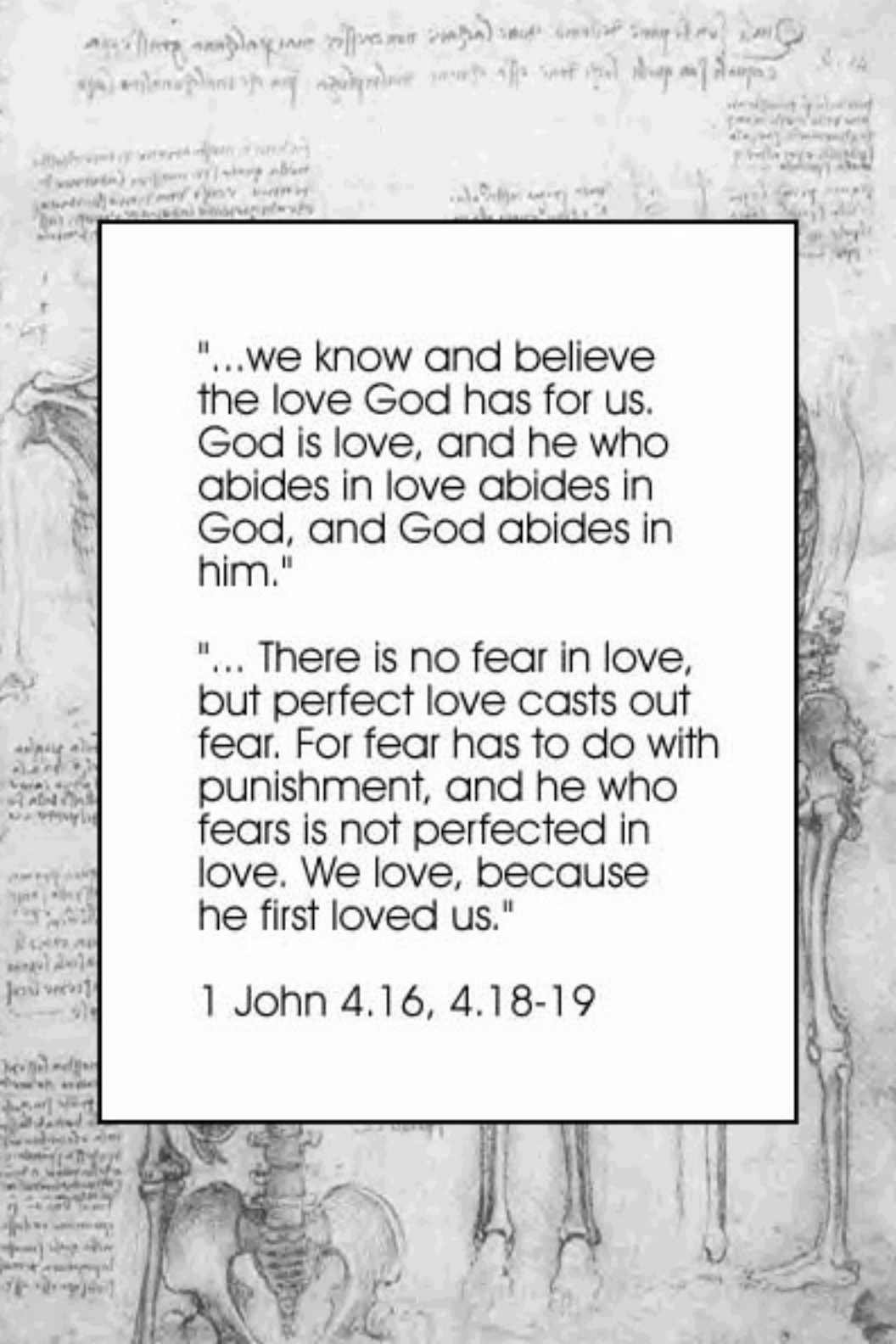
The background of the entire image is a detailed anatomical drawing of a human skeleton. The skull, spine, and ribcage are visible on the left side, while the pelvis and the lower legs of both feet are shown on the right. A large, white rectangular box with a thin black border is centered in the middle of the image, containing two quotes. The text within the box is in a serif font, with the quotes themselves in italics.

*"I will be unwise,  
rather than begin  
in fear."*

Sad Satan 111.10

*"I will die,  
rather than live  
in fear."*

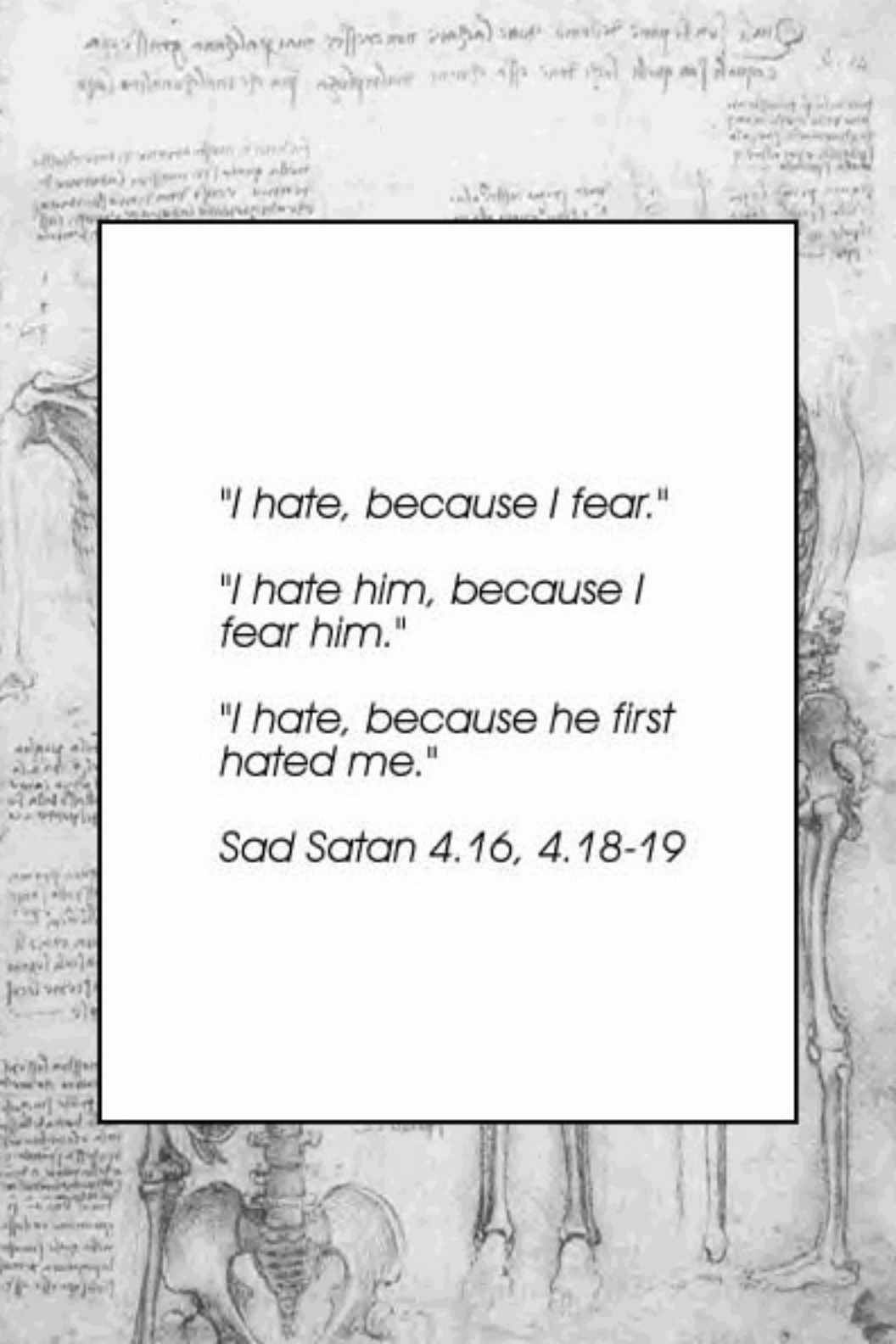
Sad Satan 19.23



"...we know and believe  
the love God has for us.  
God is love, and he who  
abides in love abides in  
God, and God abides in  
him."

"... There is no fear in love,  
but perfect love casts out  
fear. For fear has to do with  
punishment, and he who  
fears is not perfected in  
love. We love, because  
he first loved us."

1 John 4.16, 4.18-19



*"I hate, because I fear."*

*"I hate him, because I  
fear him."*

*"I hate, because he first  
hated me."*

*Sad Satan 4.16, 4.18-19*

An anatomical drawing of a human skeleton, likely from a historical medical text. The drawing shows the upper body, including the skull, spine, and ribcage. A large, solid grey rectangle is overlaid on the central part of the image, partially obscuring the skeleton. The text "THE FALL" is written in large, bold, black capital letters across the top of the grey rectangle. The background of the drawing is light grey, and the skeleton is rendered in a dark, sketchy style.

# THE FALL

*"Those who fear you will kill you."*



*"If they think they can."*

*Sad Satan*



# THE FALL



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